

HAYWARD DANCE CLUB

January 2020 Dance News

www.haywarddanceclub.com

Date: Friday, February 21, 2020

Theme: Mardi Gras Masquerade Ball

Band: The Cooltones

Dress Code: Formal (Men- Tuxedos or dark Suits; Women - long gowns)
Masks encouraged, not required

No-Host Cocktails: 7:00 p.m.

Dinner: 7:30 p.m.

Dancing: 7:30- 10:30 p.m.

Guest Couples: \$ 180.00

Dance Advisor: Cathy Barber
HDC.reservations@gmail.com

Place: Castlewood Country Club

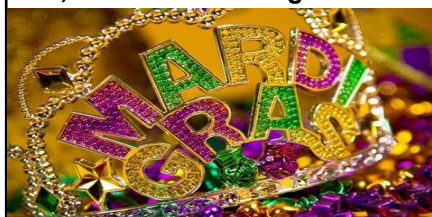
Menu Selections

Salad: Baby arugula, endive and radicchio salad with avocado, ricotta salata, spiced walnuts and white balsamic vinaigrette

Seafood: Seared Black Cod with Summer squash and wild rice pilaf

Meat / Chicken: Slow roasted boneless Berkshire pork loin, with glazed carrots and herb roasted potato wedges

Vegetarian: Portobello ravioli, with seasonal vegetables



Message from the Co-Presidents

Happy New Year! We hope everyone had a wonderful holiday season and had time to enjoy family and friends.

We are looking forward to a great year for the Hayward Dance Club. We are trying some new bands and some new menu selections.

As you know we are seeing an increase in our expenses in 2020. With your input from last year's survey we defined actions to reduce our cost in order to minimize the financial impact to you and your guests. As communicated earlier, the new member cost is \$155 per couple per dance and guest cost is \$180 per couple per dance. We appreciate the feedback from many of you expressing your understanding and support for the increase.

We would like to welcome the new Board members -

Vice Presidents - John Weir and Marita Spragge

Dance Advisor - Cathy Barber

The Club is dependent on people taking on the Board positions. We appreciate these individuals for their dedication to the Club and volunteering to support these positions. We are still looking for a Membership Chair.

We are looking forward to a great year of dancing and look forward to seeing you all on the dance floor.

Mary Cerniglia and Gaspare Lovasco

IN MEMORY- Sharon De Sousa

It is with great sadness that we acknowledge the passing of Sharon De Sousa on October 27, 2019, who, along with her husband John, were long time members and supporters of the Hayward Dance Club. Sharon loved to dance but most of all she loved to sing and whenever possible, the "Lady from Ipanema" would delight her friends. She will be missed but fondly remembered. Our heartfelt condolences to John and her entire family

NOVEMBER DANCE WRAP-UP: The November dance, "Fall Harvest" was a great way to end the 2019 season. A special thanks to Pamela and Richard Rigg for the striking centerpieces. Thanks again to the Dance Committee of Paula Meo (dance advisor), Al and Laura Lai, Jacky and Peter Poulsen, and Pamela and Richard Rigg.

2020 CHANGES: We are implementing the following to address your feedback.

- Seating assignments will be posted in the reception area.
- Bands will play for 3 hours. This will align with the time when the majority of people leave the event as well as reducing the bands cost.
- Eliminate centerpieces
- Eliminate dessert

KEEPING WITH THE BEAT- DIFFERENT STROKES FOR DIFFERENT FOLKS :

Have you said to yourself that the music is too slow for a Foxtrot or too fast for a Rumba. There are good reasons for this. One is you may have your own tempo based on your dancing experience. Skippy Blair has said, "People do have tempos. There are those who dance everything. There are those who cannot dance slow. Many people 'own' a tempo."

Style and Dance Tempo - There are many governing bodies, in the Ballroom Dance Industry, which specify their own standards for their Competitions, one of which is the Tempo of music allowed. The "best" dance music conforms to these tempos and maintains a steady tempo throughout the tune. This type of music is called "Strict Tempo" dance music.

Here in the U.S., American style is practiced more for social dancing while International style is more common in competitions. Having said that, we will see people dancing either American or International style socially. "Official" tempos are only prescribed for the purposes of competitions and formal dance exams. The bulk of dancers have no interest in dancing in a competition or taking exams, so the official tempos may be irrelevant to these dancers.

We work with our bands to play within the various standards to accommodate both dance styles. Hopefully, these tempos are danceable for the majority of our dancers and their individual "owned" tempos. While there is a time and place for rigid standards, we believe for our dances, that it's really all about having a great time, dancing to great music.

RESERVATION DUE DATE: **Please respond with attendance, guests, meal selections, and seating requests by February 9th.** An email address has been set up for reservations. Please use HDC.reservations@gmail.com when responding with reservation information. Unlike some of the past understanding, our 2020 contract limits the number of adds after this date. We apologize for any inconvenience this may cause.

GUESTS: We appreciate all your efforts to invite guests to our events. Guest couples are welcome at the guest rate of \$180 per couple.

"Returning" guests will be sponsored by the Board. New guests will continue to be sponsored by an Active Member. Members should attend with their guests.

Our 2020 goal is to have 50 Active member couples, so we encourage guests to become members.

MAY DANCE ANNOUNCEMENT: The next dance is Friday, May 15, 2020.

2020 Dance Schedule

May 15, 2020 - Bob Gutierrez

September 18, 2020 - The Fabulous Cruisetones

November 13, 2020 - Delish (note change to 2nd Friday)

HAYWARD DANCE CLUB BOARD OF DIRECTORS

President - Mary Cerniglia and Gaspare Lovasco

Vice President - John Weir and Marita Spragge

Treasurer - Mary and Rick Furnace

Secretary - Teresa and Gary Taniguchi

Membership - Frank and Linda Cookson

Dance Advisor - Cathy Barber

Dance Advisor - Andrea Robinson and Trent Byle